

CORK MARCHESCHI
192 Connecticut Street
San Francisco, CA 94107
415-621-3981
Fax 415 621 3981
Email corkmarch@earthlink.net

EDUCATION

1973-75 MFA Sculpture, California College of Arts and Crafts, Oakland, CA
1968-1973 California State College, Hayward, CA
1968-1971 College of San Mateo, San Mateo, CA

SOLO EXHIBITIONS

2002 Braunstien Quay, San Francisco, Ca
2002 Museum of Neon Art, Los Angeles
2000 Braunstein Quay Gallery, SF. Ca.
1999 Gray/McGear Gallery, Los Angeles, Ca.
1996-95 Braunstein/Quay Gallery, San Francisco, C
1994 CCAC, Oakland, CA
1993 Morgan Gallery, Kansas City, MO
1992 Braunstein/Quay Gallery, San Francisco, CA
1991 Museum Glaskasten, Cologne Germany
1989 Schmidt Dean Gallery, Philadelphia, PA
1988 Nerlino McGear, NYC
1986 New Langton Arts, San Francisco, CA
1984 Toledo Museum of Art, Toledo, OH
1984 Manheim Kunst Museum, Manheim, West Germany
1983 Gallery Aiedes, West Berlin, West Germany
1983 University of California, Irvine Museum, CA
1982-83, 71 Minneapolis Institute of Art (Traveling Exhibition), MN
1975-82 Morgan Art Gallery, Kansas City, MO
1981 Modernism Art Gallery, San Francisco, CA
1981 Dobrick Gallery, Chicago, IL
1973, 75, 77, 80 Louis K. Meisel Gallery, NYC
1980 Rutgers University Art Gallery, New Brunswick, NJ
1979 The Fort Worth Museum, Fort Worth, TX
1974, 78 Galerie M, Bochum, West Germany
1978 Van Abbemuseum, Eindhoven, Netherlands
1978 Nationalgalerie, Berlin, West Germany
1978 Berliner Künstlerprogramm des DAAD, Berlin, West Germany
1977 Hanson-Cowles Gallery, Minneapolis, MN
1976 Kunsthalle Dusseldorf, West Germany
1975 Folkwang Museum, Essen, West Germany
1972-74 118 An Art Gallery, Minneapolis, MN
1972-73 The Electric Gallery, Toronto, Canada

GROUP EXHIBITIONS

2000	Museum of Art Bangkok, Thailand
1999	MONA Los Angeles, Ca.
1997	Yerba Buena Center For The Arts, San Francisco Ca.
1994	Braunstein/Quay Gallery, San Francisco, CA
1993	William Traver Gallery, Seattle, WA
1989	Neimanslande Kunsthalle, Dusseldorf, Germany
1988	Aldrich Museum, CT
1987	Bruce Museum, CT
1986	Alternative Museum, NYC
1986	Fashion Insitute of Technology, NYC
1985	DAAD Galerie, West Berlin, West Germany
1984	Laguna Beach Museum, CA
1983	New Music America Festival, Washington, D.C.
1983	Electrica, Paris Museum of Modern Art, France
1983	Kunst Gallery, West Germany
1982	Modernism Gallery, San Francisco, CA
1982	National Gallery, West Berlin, West Germany
1982	“Art Light and Illusion”, Organized by The Asahi Shimbun, Tokyo, Japan (Traveling Exhibition)
1981	Washington Project for the Arts, Commissioned Works, Washington, D.C.
1979	New Museum, NYC
1977	Brained Hall Art Gallery, State University College, Postdam, NY
1976	Muse De Arte Contemporaneous de Caracas, Venazuela
1975	Copenhagen Museum, Copenhagen, Denmark
1975	Van Abbemuseum, Eindhoven, Holland
1974	Dennison University, Grandville, OH
1974	Rodman Art Center, St. Catherine’s, Ontario, Canada
1974	Montreal Museum of Contemporary Art, Montreal, Canada

COMMISSIONS

2003	San Jose City Hall Complex
2002	Dallas Canopy, Dallas Texas
2002	New Jersey Transit. Seacaucuss N.J.
2001	San Jose Reperatory Theater
2001	Magna Museum , England
1999	Singapore Millenia walk
1998	Columbus, Indiana. Museum of living Archetecture
1998	Milwaukee River Walk. Wisconsin
1996	Wiltern Theater, Los Angeles, CA
1996	Canal City, Fukuoka, Japan
1995	Expo Center, Madison, WI
1995	School of Osteopathic Medicine, Philadelphia, PA
1994	University of Iowa, IO
1994	Rowen College, NJ
1994	Ft. Lauderdale Airport, Ft. Lauderdale, FL
1993	Ulrich Museum, Wichita, KS

COMMISSIONS (continued)

1993	Hang Lung Corp., Hong Kong
1993	Homart, Atlanta, GA
1992	Central Michigan University, Midland, MI
1991	Principal Financial Group, Des Moines, IO
1991	The Good Guys Corp., San Mateo, CA
1990	Olympic Ice Hockey Facility, St. Cloud, MN
1989	Veterans Home, Vineland, NJ
1989	Art Tower, Davis, CA
1988	Jamaica Development Corporation, Queens, NY
1986-87	Iowa Historical Building, Des Moines, IO
1985	Actor's Theater Marquee, St. Paul, MN
1984	Orenstein Residence, Minnetonka, MN
1984	Dayton Hudson Collection, Minneapolis, MN
1982	Minnesota Mutual Life Insurance Co., St. Paul, MN
1983	Regis Corporation, Minneapolis, MN
1981	First Bank of Minneapolis Skyway Project, MN
1980	City Light, Permanent Installation for City of Seattle, WA
1976	Walker Art Center, Minneapolis, MN
1974	Canadian Broadcasting Company, Canada
1971	Opening for the Walker Art Center, Minneapolis, MN

AWARDS

1983	NEA - National Endowment for the Arts, (Sculpture), \$25,000
1982	McKnight Foundation Grant, \$5,000
1978	DAAD - Berlin Artists Program, \$20,000
1977	Bush Foundation Fellowship, \$12,000

TEACHING EXPERIENCE

1998 96, 95, 93	Pilchuck Glass School, Stanwood, WA
1988 - 93	San Francisco Art Institute, San Francisco, CA
1988 - 90	U.C. Berkeley, Berkeley, CA
1984/1975	Minneapolis College of Art and Design, Minneapolis, MN

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Heitz Collection, Los Angeles, CA	Taylor Collection, San Francisco, CA
McCann Erickson, NYC	Luak Communications, Koln, Germany
Hoffman Collection, Koln, Germany	Bruce Dayton, Minneapolis, MN
Minnesota Institute of the Arts, MN	Thomas Hodne, Minneapolis, MN
Asahi Shimbon Collection, Tokyo, Japan	Ed and Malinda Wirts, Pasadena, CA
Helge Sypereck, West Germany	Dolly and Edward Fiterman, Minneapolis, MN
Sandy and Peter Butler, St. Paul, MN	Northwest Bank, St. Paul, MN
The Milwaukee Art Center, Milwaukee, WI	The Nelson Gallery, Kansas City, MI
The Bochum Museum, Bochum, Germany	The State Museum Stuttgart, Germany
Allen Stone Collection, Rye, MN	Morton Newman Collection, Chicago, IL
Sydney Lewis Collection, Virginia Beach, VI	Helga Retzer, West Berlin, W. Germany

SELECTED PRIVATE AND PUBLIC COLLECTIONS (continued)

Russell Cowles, Minnesota, MN	John and Sage Cowles, Minnesota, MN
Jim and Myra Morgan, Shawnee Mission, KS	General Mills Collection, Minnesota, MN
Heinz Mack, Monchengladbach, W. Germany	Galerie M, Bochum, West Germany
Althoefer Collection, Dusseldorf, W. Germany	Kaufman Collection, Los Angeles, CA
Don and Mira Rubell, NYC	Micheal McClure, San Francisco, CA
Kris Giuralimi, Los Angeles, CA	David Bermant, Rye, NY

SELECTED BIBLIOGRAPHY

- Glueck, Grace; "Decorative Abstraction", New York Times, July 22, 1988
- Berswordt, Kornilia V.; Niemansland, Kunsthale Recklinghausen, 1989
- Levin, Gail; Catalogue: Forecasts, Nerlino Gallery, NYC, 1988
- Hall Duncan, Nancy; Catalog, Bruce Museum, CT, 1987
- McClure, Michael; Catalog, Vorpall Gallery, San Francisco, CA, 1987
- Schiess, Christian; Cork Marcheschi, Signs of the Times, pp. 82-87, Oct. 1987
- Tapley, George; "Cork Marcheschi, Exhibition Review, Minneapolis Institute of the Arts" Arts Magazine, January 1983
- National Galerie, West Berlin; Catalog: Kunst Wird Material, 1982
- Sakane, Itsuo; Catalog: Art In Light and Illusion, The Asahi Shimbun, Tokyo, Japan, 1982
- Wirtz, Melinda; Catalog: Experience at Council Grove, The Minneapolis Institute of Art, 1982
- Buddensieg, Tilmann and Rogge, Henning; Catalog: Die Nutzliche Kunste, West Berlin, 1981
- Nelson, Carole; "Energy, Freedom, Music Keeps Artist Cork Marcheschi Going", St. Paul Pioneer Press, January 13, 1982, pp. 12-13
- Meier, Peg; "Neon Sculptor Wants to Light Up Our Lives", Minneapolis Tribune, May 1, 1981, pp. 1C and 4C
- Norklun, Kathi; "Electric Intervals", ArtWeek, September 1981, p. 6
- Rosenzweig, Solomon, "Light as Art: a Historic Perspective", Designers West, Lighting, 1981, pp. 154-173
- Wechsler, Jeffrey; Catalog: Cork Marcheschi, Rutgers University Art Gallery, New Jersey
- Thomas, Kathleen; Catalog: Dimensions Variable, The New Museum, NYC, 1979
- Kreutzburg, Siegrid, Catalog: Cork Marcheschi, Schwarze Galerie, Hanover, Germany, 1979
- Marcheschi, Cork; Berlin Burgers, DAAD, West Berlin, Germany, 1979
- Hegeman, William R.; "Sculpture to Walk Through", ArtNews, January 1978, p. 117
- Danoff, Michael; Catalog: Cork Marcheschi/Eric Schwartz: Electricity and Light as Sculpture, Milwaukee Art Center, 1976
- Hepper, Heiner; Cork Marcheschi (film), Germany Public Broadcasting, 1975
- Kruger, Werner; Licht als Skulpturale Form, Art International, Nov. 20, 1975, p. 79